

## Audio Production Specs

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Production Contact/ Head Engineer  
Jeff Pickman

To Advance Show Production, please  
email: [Sound@TheRiotRoom.com](mailto:Sound@TheRiotRoom.com)

### **Mixing Console - Monitors done at FOH**

#### **Midas Venice 32**

24 Mic Channels - 4 Stereo Channels

6 Aux Sends Total - (2 Post-Fader for FX, 4 Pre-Fader for Monitors)

### **FOH Speakers - Tri-Amped High/Mid/Low**

#### **EV QRX-212/ 75 (1 per side) Running Bi-Amped**

Powered by Highs - QRX MX2000a

Mids - QRX MX4001

#### **EV MTL-1X Dual 18 Manifold Design Sub (1 Box per side)**

Powered by Lows - QRX MX3000a (2)

#### **System Processor - DBX Driverack PA**

#### **FOH EQ - DBX 3231**

### **Monitors - Monitors done at FOH**

#### **2 EV 15" w/ Horn for Stage Left and Right**

Powered by Yamaha SPX3500

#### **2 EV 12" w/ Horn for Center**

Powered by Yamaha SPX3500

#### **1 EV ZX5 for Drum**

Powered by QSC 450a

#### **Monitor EQ - DBX 2231 (4 Channels)**

### **Outboard**

#### **Compressors**

Behringer Composer Compressors (6 Channels)

Presonus ACP-8 (8 Channel Comp/Gate)

#### **Effects Processing**

Yamaha SPX-90

Roland SDE-1000

Roland SRV-330

### **Microphones**

Shure Beta52 (2)

Shure SM58 (6)

Shure SM57 (6)

Shure PG81 (2)

EV ND/468 (3)

Rapco Di Boxes (6)